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VOL 5

NO 17

The International
Transvestite
Quarterly

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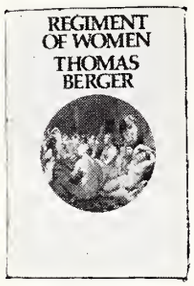

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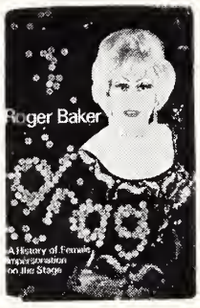

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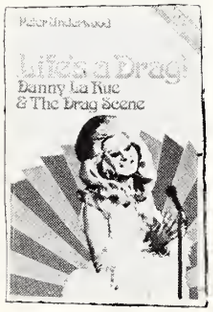

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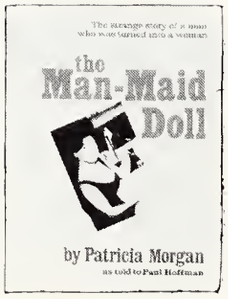

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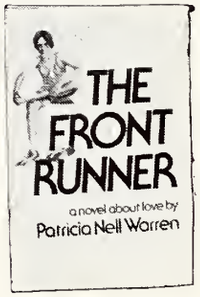

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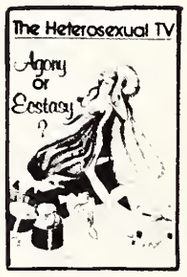

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VOLUME 5

DRAG

NUMBER 17

A MAGAZINE ABOUT THE TRANSVESTITE

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(ADVERTISING RATES ON REQUEST)

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COVER: VICKY by VICKY..... Dreaming.

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is to be selected by our subscribers. To enter send us three photos of yourself (one each of you in lingerie, street clothes and formal attire).

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EXTRA!

TEXAS DRAG ARRESTS!

Eight gays were arrested for being in drag at the AFTER DARK LOUNGE in Fort Worth, Texas. Five of the eight decided to fight the case and went to court with members of the Awareness, Unity and Research Association and a lawyer supplied by this group.

Judge Harold L. Valderas dismissed the charges, remarking that since he usually does dismiss cases of this kind, he fails to understand why the police continue to harass gays in drag.

CHICAGO TVS... LEGAL OR NOT???

Arrest and prosecution of transvestites in Chicago is still a real threat, despite the ruling by a circuit court judge last year that the city's ordinance prohibiting cross-dressing is unconstitutional.

A second local circuit judge has just issued an opposite ruling, thereby forcing two Chicago men to go to trial on charges of appearing in public in women's clothing with the intent to conceal their actual gender.

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For those of you who didn't get a chance to see Joe Nameth's nylon-clad legs on televison....here they are...shaven and all.

READALLABOUTIT!

The Drag Times

VOL. 5 WORLD-WIDE NEWS OF THE TRANSVESTITE COMMUNITY NO. 17

NOT ALL QUIET ON THE GAY LIB FRONT

Despite a walkout by members of the Lesbian Feminist Liberation, and a general lack of positive response, the planning committe of the Gay Civil Rights bill held their first demonstration to explain INTRO 554.

Rose Kaplan, chairlady of the committee and a member of the Lesbian Feminist Liberation, led the walkout.

The issue leading to the walkout was the refusal of Miss Kaplan to participate in a rally in which Female Impersonators would be allowed to entertain.

The women tried to force the committee to forbid the participation of female impersonators from Queens Liberation Front, a transvestite organization. It was the failure of this move that triggered the walkout.

The committee did not respond, yea or nay, to the LFL demands. They tried to pacify the outraged impersonators by reiterating their initial policy, formulated at the insistance of the women, to use "non-sexist entertainment only." This was considered an appeasement of the LFL demands.

Miss Kaplan was quoted as saying, "I cannot remain impartial and chair this meeting any longer, I have to resign." She previously read a letter from Ginny Vida, spokesman of the Lesbian Feminist Liberation which indicated the "none or else" attitude of the Lesbians to the impersonators.

Morty Manford, former president of the Gay Activists Alliance, commented that he "found the whole thing rather boring at this point", and that he resented "being in the middle of an argument which should be settled among the respective parties."

Quote Coco Oliver, community laison of the Queens Liberation Front, "If we pulled a stunt like that (walking out of a meeting), it would be written off to 'drag queen temperament', They (LFL) do it, and they call it fighting 'sexism'."

Several movement leaders were conspicious by their absence from the rally. These included Bruce Voeller and Ronny Gold of the National Gay Task Force, Jim Owles and Alan Ross. They had previously been present at such rallies. "Apparently they were afraid of being too closely identified

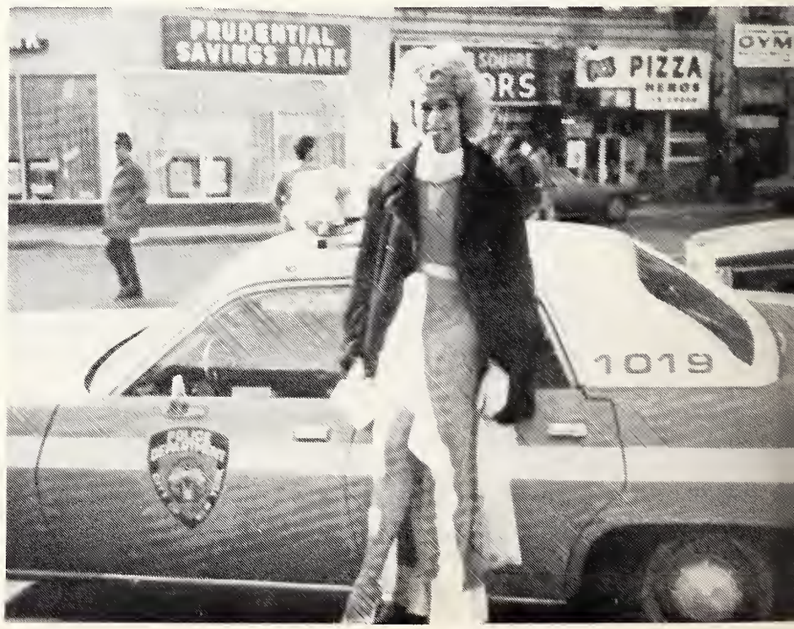
with the transvestite cause and the issue of female impersonation was more important to them than the Gay Civil Rights Bill which they previously supported," said Bebe after the rally.

This was just a continuation of the anti drag feelings of members of the organized gay groups. Previously, members of QLF were told in the offices of their attorney by Ron Gold, head of the media division of the National Gay Task Force, "Yes, indeed, we are telling the press not to photograph the drags as they are stereotypic of the homosexual". Representatives then refused to refrain from this practice.

The entertainment portion of the rally was stopped in its tracks by a walk-on of Mr. Pudgy Roberts, noted female impersonator, as Bette Davis. The Davis mimic issued an appeal for funds for the Gay cause, "from even you, Joan Crawford. I know you're hiding out there!" Mr. Roberts appeared between acts of his own show.

Bebe Scarpie, Director of Queens Liberation Front commented after the rally, "I don't understand why we have to spend all this money and time fighting another minority group. The straight homosexuals can't win acceptance by putting us down."•

Those of you who think that drag is illegal in New York City, couldn't be proven more wrong than when Pudgy and Bebe asked the police at the rally if they would mind posing for photos with the 'girls' and lend them the use of their car...As you can see they didnt.



THREE TRANSEXUALS - ALL IN THE FAMILY

A report of triple transexualism in one family has recently come to light.

A group of investigators from the Hall Psychiatric Institute at Columbia, S. C. said that transexuality usually occurs in only one son, the youngest.

The oldest of the three sons, Mur ray/ Mary, now 26, began showing interest in feminine clothing as a small child but dressed as a boy during the day until he finished high school.

At the age of 20, she moved to a large city for privacy. With the aid of hormone therapy, she has passed successfully as a woman.

A beauty operator, she dates men, likes to be petted, but avoids sexual intimacy.

"She is unsure how to tell her boy friend that she has that organ which is so disgusting to her." writes Dr. Robert F. Sabalis in the American Psychiatric Assoc. Journal. Even though her parents have disowned her because of her wish for the surgery, she now persists in her efforts to become a woman.

The second son, Paul/Peggy, 21, also a cosmetologist, began hormone therapy after leaving high school.

"The focus of her present discomfort is her fiance, who has been told that she is a hermaphrodite," Sabalis said.

"She also has the emotional strain of living with the fear of both detection and reprisals by society."

The third son, Junior/Julie, 16, has been isolated from the older siblings, because the parents fear their feminine influence. He cross-dresses secretly and wears shoulder-length hair, which the parents excuse as "the style nowadays." His mother said that Junior cooks and helps her keep up the house. •

MARIJUANA CAUSES BREAST DEVELOPMENT

Two years ago, marijuana was regarded by some people as a "mild" and harmless drug. Now comes evidence that marijuana may cause broken chromosomes, chronic memory loss, psychotic behavior--and gynecomastia. Gynecomastia means female breasts developing on a man.

The discovery that heavy pot-smoking may cause this condition was made recently by two Boston surgeons, Dr. Menelaos A. Aliapoulios and Dr. John Harmon, at Cambridge Hospital, who have observed a number of such cases. The young men who developed female breasts were all heavy pot smokers. They were throughly tested and found to be healthy in every other respect. The doctors concluded that since marijuana's active ingredient, THT, is extremely similar to the female hormone estradiol, heavy pot smoking might have a feminizing effect on males as would female hormones. •

Chicago

It was a situation that had been predicted by Chicago gay leaders in a warning to transvestites after the 1973 decision. In that case, Judge Jack I Sperling dismissed criminal cross-dressing charges with the opinion that the city ordinance violates constitutional guarantees of equal protection under the law."

"Unless the judge's ruling is appealed by the city and then upheld by a higher court, it has no binding on any other judges and may or may not be followed by them in any other transvestite case," said one Chicago paper last October.

The new, contradictory decision, notes legal aid William B. Kelley, is no more binding on other courts than Sperling's decision is. Judge David J. Shields (Sperling and Shields are colleagues on the Cook County Circuit Court bench) denied motions by the Northwestern University Legal Assistance Clinic to dismiss charges against the two men.

Clinic lawyers argued that the ordinance is vague and overbroad; it denies equal protection of the law; violates rights of privacy, free expression, and due process; and furthermore does not establish clearly what constitutes proper clothing for either sex.

Shields responded that the actual item of dress are of less import than the intent to conceal one's biological sex, which the ordinance forbids. Prohibiting such concealment is within the city's legitimate powers, he ruled.

The defendants, Wallace Wilson, 25, and Kim Kimberly, 30, were arrested in the heart of Chicago's Loop (downtown business) area, by police officers Anthony Lo Bue and Marc Davila.

The future legal prospects for transvestites in Chicago are extremely uncertain, he pointed out, unless a cross-dressing cases is pursued beyond the circuit courtlevel, lowest rung in the Illinois

The following is from the NEW YORK TIMES:

This is a story that tells something about (a) the difficulty of keeping a really good secretary, and (b) how labor and management can, if they must, work things out.

There is a printing house downtown that has about 100 workers, who are mostly black and Puerto Rican, and a couple of owners who smoke cigars, dine out in cafeterias, and in general behave like many small entrepreneurs in their part of New York.

One of the owners had a young man as his secretary, and because the young man was efficient and amiable and the owner wanted to keep him, he asked the young man if there were anything that might make his job more pleasant.

The young man thought on this for a while, and then he said that it would be a great favor if he could wear dresses to work.

The owner thought this was a little odd, but on reflection and on realizing that the young man really was a good secretary, he said that this would be fine with him.

So, now the young man wears dresses. The rest of the help, after making some rude remarks, seem to accept it, and the owner is pleased because the young man is pleased.

"Actually," the owner said the other day from behind his cigar, "he doesn-t look bad at all." •

Judiciary ladder. Only an appellate court decision becomes binding on lower courts, Kelly pointed out, and thus the views of both Judge Sperling and Shields are law only within their own courtrooms.

Chicago gay organizations and cooperative lawyers have indicated their willingness to aid in an appeal of cross-dressing charges in order to try to reach a binding decision in a higher court, but Kelleyreported that it is difficult to find defendants who are willing to spend the necessary time involved, or to risk the publicity which such an appeal would probably entail.

Besides an appeal of criminal prosecution, the two other possibilities still open to resolve the cross-dressing question here are a civil suit by someone who regularly practices cross-dressing and can claim a prior fear of prosecution, and a repeal bill aimed against the ordinance which is still pending in City Council.

The civil suit suffers the same drawbacks as a criminal appeal: No one has indicated a willingness to step forward as a test case. The repeal move, introduced by Ald. Clifford P. Kelley more than a year ago, is languishing in a council committee which shows no inclination to toss it up for action on the council floor.

Lee Brewster commented on the above, "I suggest that transvestites in Chicago do as they do in Hawaii...wear a sign or button somewhere on their person stating that they are MALES. A precedent has been set in Hawaii that such a statement of intent voids the 'intent' to deceive" which seems to be the issue".

Brewster also said that Queens Liberation Front is watching this event, and just may step in and challenge the ordinance.•

Recently the NEW YORK POST followed up on what was happening to sex-change LIZ EDEN. Liz is famous for being the only sex-change to have a bank robbed to pay for her operation. Her lover, Little John Wojtowicz, was more successful, in the end with obtaining money for the operation than he was with the robbery. He sold his story to Warner Brothers for a reported $7,000, part of which paid for Liz's operation. The movie is presently entitled, DOG DAY AFTERNOON and will star AL PACINO of GODFATHER fame.

After the POST article, Liz called our office to advise us that her landlord had evicted her after finding out who she really was.....She also reported that she has cancer as a result of hormone therapy...•

DRAG Reviews the THEATRE

HOSANNA

From Hosanna to Elizabeth Taylor!

It seems that everytime you go to the theatre, go to a movie or turn on your television set a transvestite appears. Two Broadway shows and two big Hollywood films have had TV's as the principle characters or the presence of the TV saved the production. The best of these four offerings was the short-lived HOSANNA, a two-character play imported from Canada. Many critics, straight and gay, have hailed this play as one of the most truthful and noble of any productions to date.

HOSANNA is a hairdresser by day and a woman of the world at night. His "drag" is as natural to him as his skin. He lives in a flat in Montreal with his lover -- a bearded leather lover called CUIRETTE who cruises on a motorcycle when he's out on the town but is the wife at home as he dons an apron, washes dishes and does the cooking and housecleaning. For you see, Hosanna is the breadwinner of this household! An interesting sideline is that the leather stud's name -CUIRETTE- means leatherette in English and I've always maintained the leather is drag and nothing else. So, in reality, we are presented here with two transvestites, brought together by a common bond--their love for each other and their homosexuality. These two transvestites are truly liberated--they know they are gay and wouldn't want it any other way.

The play opens with Hosanna and his lover returning from a drag ball which has turned out to be disastrous for him. We do not yet know why all the disaster. I must say though that your reviewer and his guest for the evening, Lee G. Brewster caught the denouement before it came out. Lee and D.D. must be two closet tvs...(?) Cuirette has been flirting with another drag queen and threatens to go off to another. The two argue back and forth with Hosanna definitely on top as he flicks at his lover like a clever, stinging asp and Cuirette responding like a stung but dumb bull. Act one ends with the leatherette going off on his motorcycle.

In the second act we are told the reasons for Hosanna's depression. Hosanna, all alone on the completely darkened stage with just a spotlight on him, takes us into his confidence. It seems that Hosanna broadcasted to all his friends that he was going to the ball as Cleopatra several weeks before the affair. Since he was the 'bitch' of Montreal his transvestite friends decided to upstage him by all coming to the ball before he arrived and dressed as Cleopatra. Then Hosanna goes into the usual line about his mother making him a homosexual. The play ends with Hosanna and his lover going to bed in the nude evidently a sop to the gay libbers. This play was witty, sophisticated and engrossing.

Another Broadway offering which came to us from England was Lindsay Kemp's FLOWERS which featured the transvestite pantomime Lindsay Kemp, his lover David Haughton and six other performers including the incredible Orlando who has been blind for the last ten years. This was not a structural production but a stage presentation replete with mime, dance, acrobatics and way out lighting and music. The performers all get into various costumes and their makeup is quite exaggerated. It is actually a probing view of France at the turn of the century when the transvestite was at his zenith. It is also partially based on Jean Genet's book OUR LADY OF THE FLOWERS which told of Genet's experiences in prison with his tv lover DIVINE.

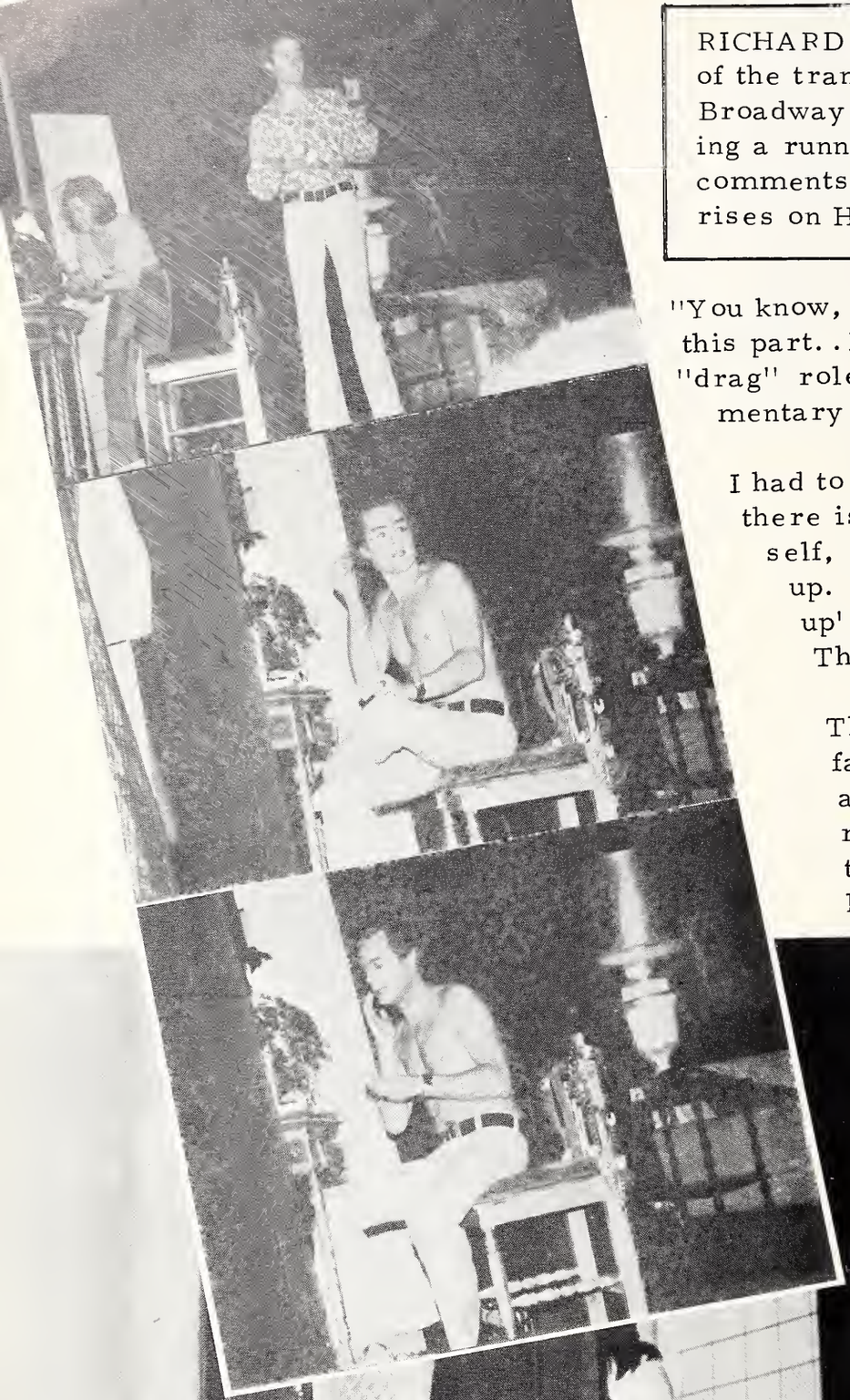
Continued on page 18

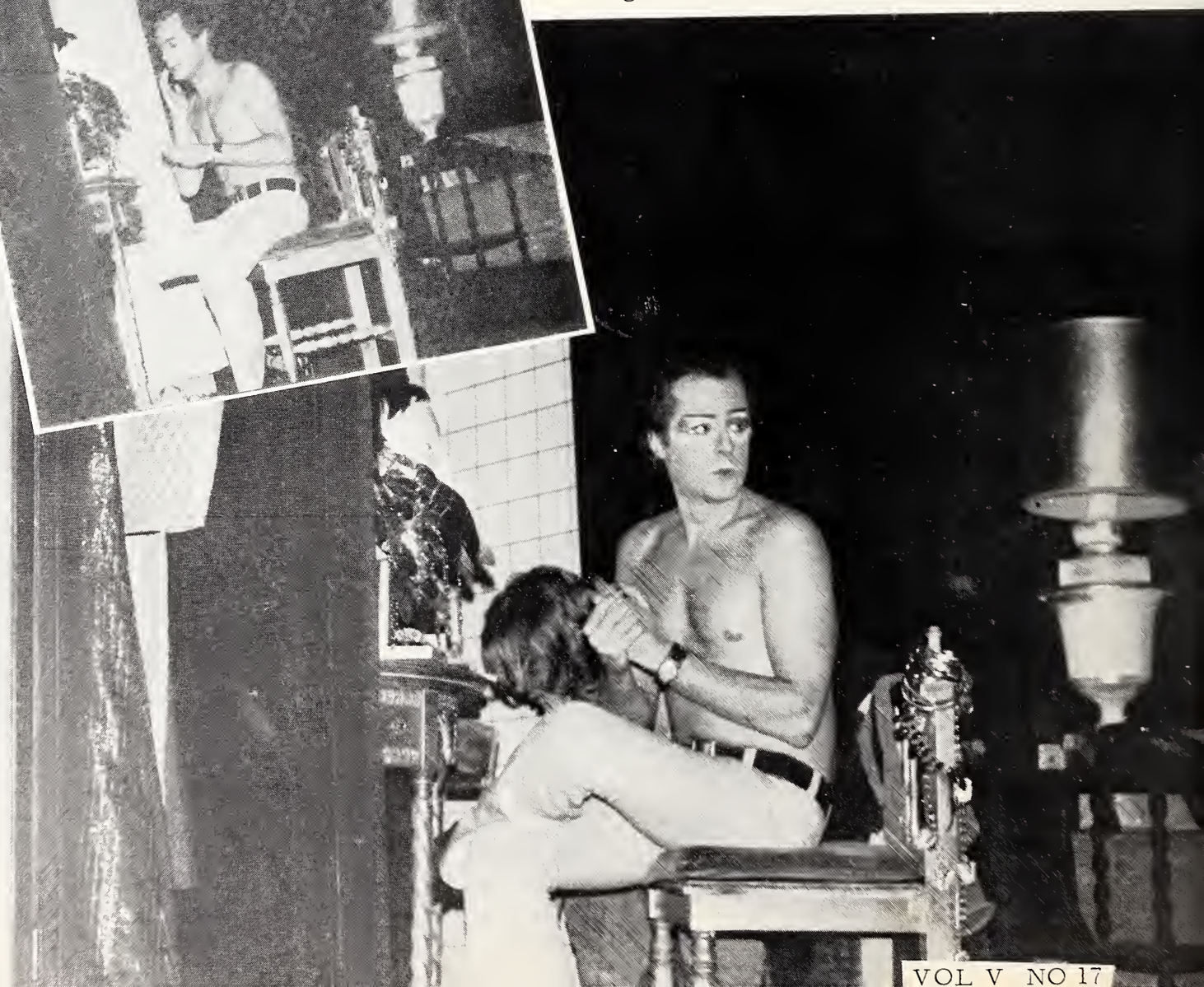
RICHARD MONET, the actor who played the part of the transvestite in HOSANNA, in a salute to Broadway applied his make-up on stage while giving a running commentary to his audience. His comments were incisive and informative. Curtain rises on Hosanna....

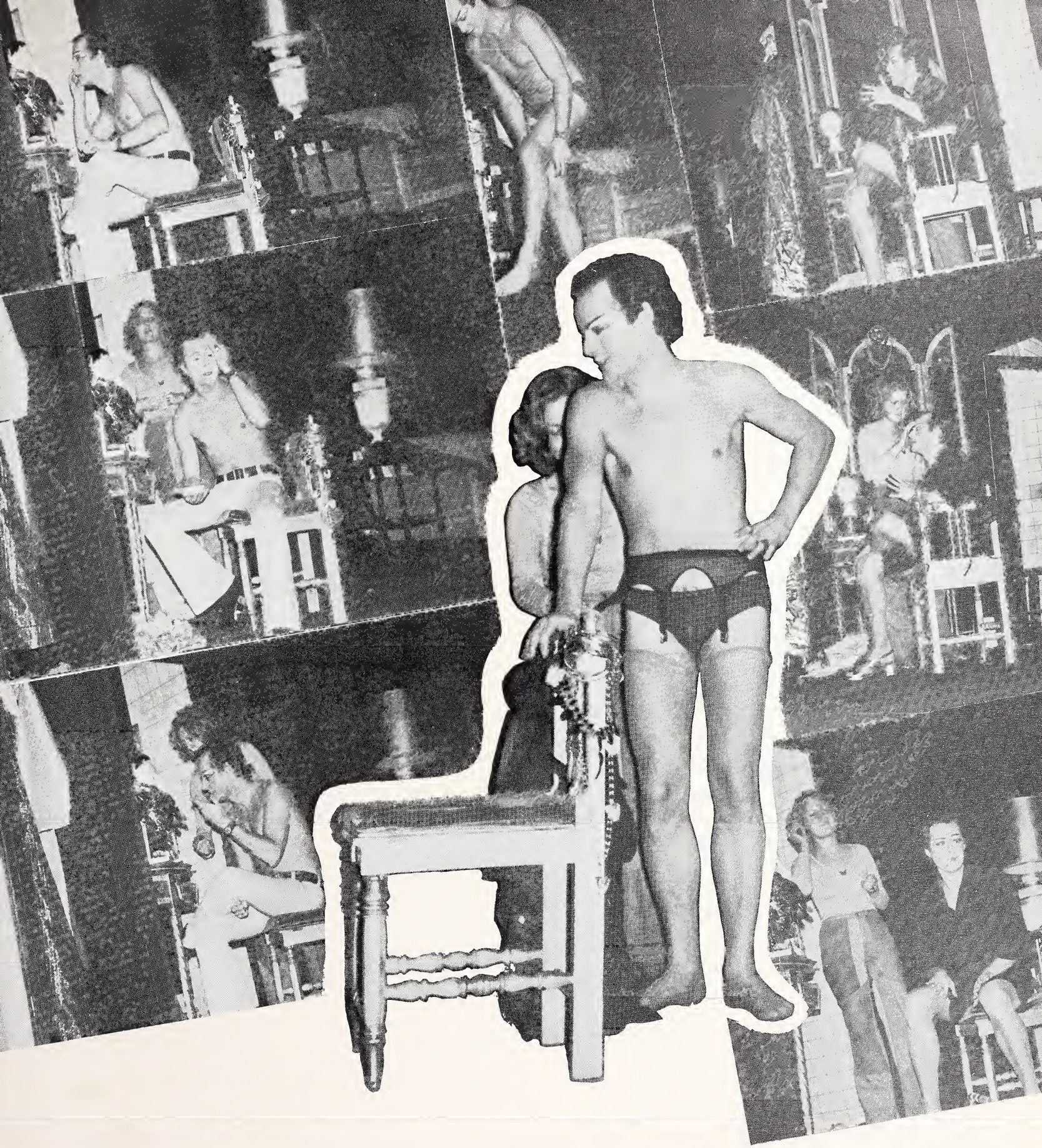
"You know, I was a bit apprehensive about taking this part. . It was the first time I did any kind of a "drag" role since a first grade school play in elementary school.

I had to go to a make-up expert. You know, there is an exact science to transforming yourself, there's more to it than just stage make-up. There's a whole mood to be 'conjured up'. The character thinks he's a woman. That's more than just an effeminate male.

The hardest thing is the shaving. . not my face. . but my chest. I get pimples there. . and it's really embarassing in the locker room and the bed. . . But I was schocked that after my hair was gone, how nice my legs are and how pretty my skin is.

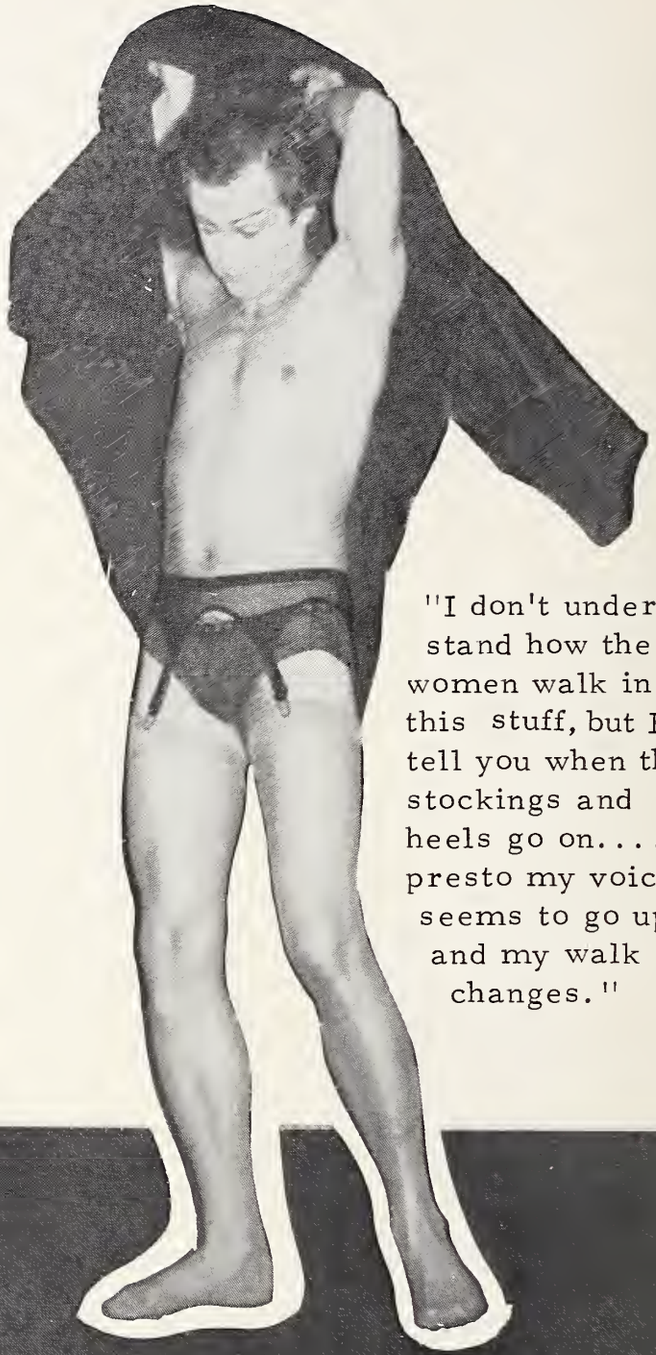




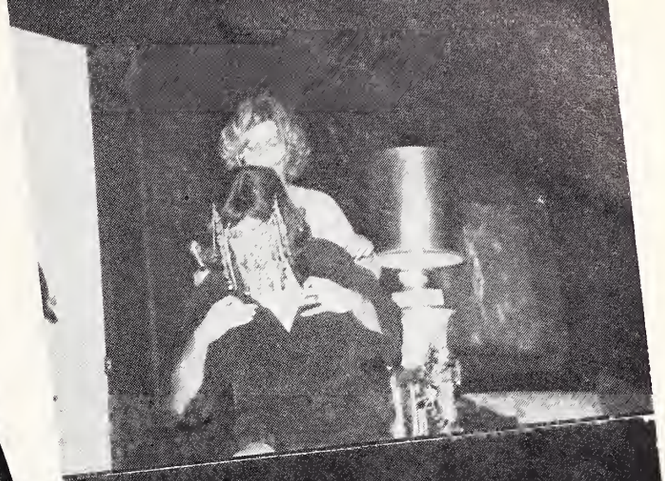


Yes, can you see just how feminine that line over my lip makes my mouth look. That black hides my double chin.. remember, I am supposed to look like a "tacky" Elizabeth Taylor..not a good one. Well madam, I suppose it would hid your chins too.

The process took so long..about an hour and a half, I needed to get this woman to do the final steps for me..I can't talk just now...she gets mad at me if I move.



"I don't understand how the women walk in this stuff, but I tell you when the stockings and heels go on.... presto my voice seems to go up, and my walk changes."

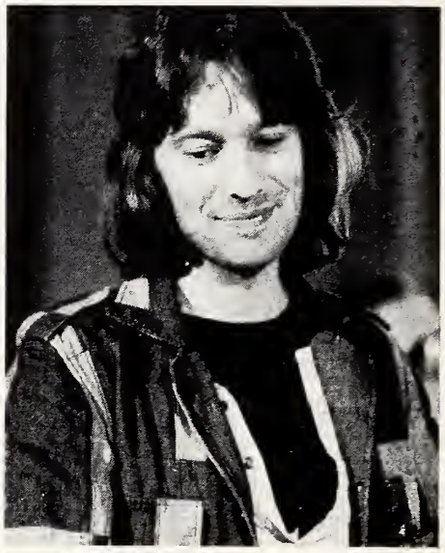


"The Jewel Box Revue? ? ? Oh, I see. Well, do you think they would give me a job after this play closes? No, I rather like it now.

I Think the other actor gets jealous, but then again he gets to run around in leather. . and I don't complain."

"I watched her go from that silly movie with that Bitch dog to being the supreme bitch of them all. . . . and just this once. Maybe not in such a grand way, but once, just me, I shall be Elizabeth Taylor, THE Elizabeth Taylor."

Gregory Floy, who plays Rosalind, in rehearsal in London.

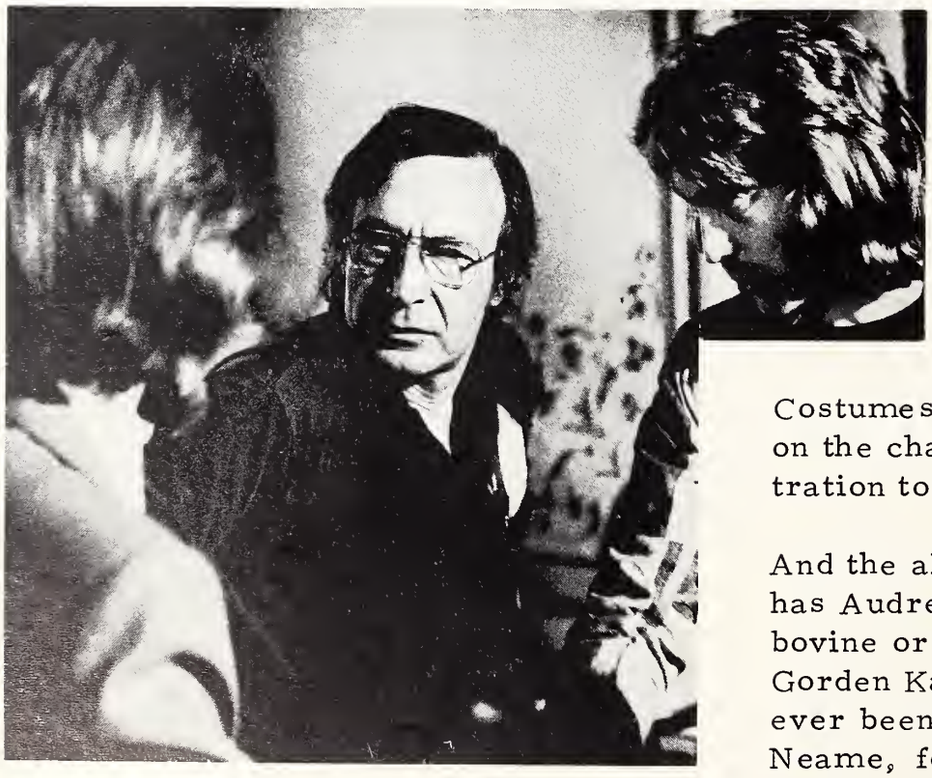


THE CLIFFORD WILLIAMS PRODUCTION OF SHAKESPEARE'S as you like it

Despite the absence of a car I was able to travel to San Francisco on the last day of its stay in town to see the National Theatre of Great Britain's production of AS YOU LIKE IT. I was most impressed.

To be honest I was ready to not enjoy the show. The idea of an all-male cast seemed to me gimmicky and what I had seen in pictures of the sets and costumes hadn't helped ease my mind. Then, too a piece by director Clifford Williams which appeared in the newspaper at the time of the show opened and purported to give his thoughts on the production, seemed to make less and less sense, the more I read it. All in all it didn't seem promising.

But I was completely wrong. The sets worked beautifully, suggesting with well designed lighting and occasional addition of pieces, just enough of the locale to create a mood without being distracting.



Director Clifford Williams in rehearsal with members of the company.

Costumes, too, made a subtle commentary on the characters yet allowed the concentration to be on the words, where it belongs.

And the all-male cast was a joy! Never has Audrey the country girl, been more bovine or funnier than when played by Gorden Kaye. And surely no Phebe has ever been sultrier than Christopher Neame, for all that, under the thin peasant garment, "she" was built like a weight lifter.

But the principal joy is the Rosalind of Gregory Floy. He is sweet without being saccarine, shows sentiment without being gushy, and is, in short, so touching and endearing that the entire audience is enchanted. It is a real triumph and, incidentally, probably makes Mr. Floy the only actor around who has played professionaly both the male and female leads in AS YOU LIKE IT.

On the male side, John Nettleton makes Jaques a good deal more creditable than usual; Michael Beint brings warmth and color to the generally neglected role of the Duke, and Nigel Hawthrone is an especially engaging Touchstone.

Don't go to see this expecting flawlessly illusive impersonations. That isn't the point. Do go and see it for an absolutely first-rate production, with top performances, of one of Shakespear's most charming plays.

.....Linda Lee

Freebie and the Bean

Scheduled to open Christmas Day around the country this comedy about two bumbling detectives trying to protect a numbers racket hood from being killed so they can prosecute him. The surprise killer turns out to be a fantastic transvestite performer. It is Christopher

"Christopher Morley's portrayal in Freebie and The Bean is bewitching!"

Unable to best the enraged female impersonator, Det. James Caan must resort to shooting her. She had just beaten him up.

Morley and he is given prominant screen credit. These two cops are looking for a male hit man and it turns out to be a drag, who is the prettiest and most convincing tv I've seen in years. The film can be confusing at times since it seems to go in too many directions but Morleys portrayal is bewitching.

California Split

This film about poker gambling in California was dull for me but exciting for gamblers. The only redeeming feature was the scene where a transvestite pays two girls $300 a week ($150 each) to take "her" out on the town. I slept until that scene and left the movie after it. But this one scene is worth the price of admission.

Hosanna·Flowers

It was a presentation which had to be viewed and accepted as it is since there were too many things going on that were actually vague. One of the performers whom I dug was David Meyer whom I've seen since at other plays. One theme which very few critics got was that we must take off our masks and be ourselves. In fact, this was the covert theme of both Hosanna and Flowers. Their Broadway run was short so if you ever see a production playing anywhere, don't miss them.

.....D. D. Griffo

A LETTER FROM LONDON

Dear Lee,

The British drag scene -- like most other things over here -- seems less varied and less militant than the American. The main highlights of the year are the drag balls in London, run about four times a year by Jean Fredericks (a Canadian). This year the biggest so far was held at the London Hilton, and was a very glamorous affair though the fact that it was a formal dinner dance rather impeded the action. I have also heard that drag balls are also held annually in Liverpool, and in addition I believe there was one last year at Blackpool, but I have no firm information on these.

Drag shows are still very common in pubs and clubs: there are at least ten pubs in London, for instance, which feature a drag act most evenings of the week. In most cases, however, there is only one artist, and the prevailing approach is one of crude caricature of the female role. There are one or two who are young and pretty, but even they feel compelled to spend much of their time cracking earthy and somewhat hackneyed 'gay' jokes. We have no club like the Carrousel in Paris, the 82 Club in New York, or Finoccio's in San Francisco, which are dedicated to the art of female impersonation.

So far the TV scene is concerned, we have a society -- the Beaumont Society (BM - Box 3084, London WcIV6XX, England) -- which is somewhat staid, very hung-up about the distinction between transvestism and homosexuality, but provides a good reassuring meeting-place for heterosexual tvs who want to be reassured about their heterosexuality. One or two more radical groups have sprung up from time to time, but have not really managed to get off the ground. No real approchement appears to have been effected between TVS and the GLF, for instance.

Until recently we have not had a British magazine devoted to drag, apart from a stencilled bulletin produced every two or three months by the Beaumont Society. Now however four issues of a glossy picture magazine called Drag Queens have appeared. It is rather like Female Mimics in appearance, though more preoccupied with the 'theatrical' aspects of drag: it seems very concerned to stress that the female impersonators featured only dress as girls for work purposes, and won't for instance show any lingerie shots. There has also been one issue of a less professional photographic magazine called Baby Doll.

And that's about it. We badly need a magazine like Drag over here to pull the whole spectrum of the drag scene together and to help people to get in touch with one another. But there's no sign of it yet. I will write again from time to time to keep Drag readers in touch with what is happening over here. Meanwhile, if any of you are ever in London and want to get to a drag ball, the person to write is Mr. J. Watson, 55 Bloemfontein Road, London W12 7BH, England. Telephone number 01-743-9930. And for pub drag shows in London, the best source is Time Out, now published weekly and available on most bookstalls..

With love.....Jon

You may write to Jon in care of Drag Magazine. All letters will be forewarded.

MORE LETTERS

Dear Lee:

Since visiting with you last Thursday, I have pondered often about the transvestite who told you to "take to the Gutter". What a nasty remark and how totally unjustified! In the brief time I have known you, you have been hospitable, generous, patient and kind with all visitors, and unstinting in your devotion to our cause. In short, you have lived by the best Christian-Judeo principles.

The tasteless remark obviously hurt you as it would hurt anyone, yet you forgave that poor person. Rightly so, because it was made out of fear and cowardice rather than any sort of understanding. One who rejects others so easily must be incapable of accepting anyone or anyting else, including religion, wholeheartedly. And that's to be pitied.

You have fought a good, clean battle for one of the most unpopular causes in the world and your tenacity has born fruit. Not only in relaxed laws in New York City, but in the articles and books of eminent sociologists and psychologists who are now stating that not all girls want dolls and not all boys want footballs.

Isn't it strange that there can be the vilifications, oppressive laws and prejudices in our "civilized" society, while so-called primitive societies practice a gentle policy of live and let live? I personally have seen two "Mahouts" (hope I spelled that right) dancing in the hula line of girls on the island of Bora-Bora, tolerated by all except a few U.S. troups. One was almost completely feminine in manner. I was told that both led completely feminine lives and were treated as such by all the other islanders. We should be so primitive!

Speaking from my own long experience, I doubt if the "Reformed" gutter-advocate will succeed unless he was some sort of totally masculine pervert in the first place. Which undoubtedly would have prompted the vilification. As for we who have been born with bosoms more feminine than masculine, with softer skins and wider hips, and with psyches that lead us to the women's clothing ads instead of the men's, the good Lord must have had something in mind when he made us this way. Perhaps some day others like us will be able to live in peace and harmony with everyone without rejecting our true heart's desire. And no small part of that will be due to your honesty and integrity. Bless you, dear girl!

Love, Lanie

(the preceeding letter was a result of observing Lee's reaction to a letter that criticized 'her' for sending DRAG magazine to a subscriber. It appears that a subscriber suddenly got religion and didn't wish to have anything to do with transvestism any more.)

Dear Lee,

Thanks for sending on the "Female Impersonators Handbook" which I ordered. I find it very interesting and helpful. I wanted it mainly for information re dress and makeup. I also enjoy reading "Drag". I used to buy it in a news dealers shop but could never be sure of getting each issue.

I especially liked issue No. 10 with its articles on sex change. That item is my main interest, and I am searching out very bit of information on the subject that I can find. I also get the Erickson Foundation's newsletters, but the information in them is so meager! The johns Hopkins book is good, but there are still many questions which I have, regarding the more practical aspects, such as change of birth certificate, getting a passport when one has had one as a male, and other similar aspects.

I hope you don't mind my writing, but I do note your ad re counseling service, Perhaps if you cannot answer all my queries, you can steer me to others who have been through the experience and who would be willing to correspond.

One thing re the magazine again--some of the people in the photos look so artificial! As far as I am concerned my object is to learn how to make up and dress so I will not attract attention, but will pass as a female. Yet I get the impression that many tvs are merely trying to attract attention to the fact that they are dressed up males. I hope eventually to just melt into the female world and not be so vividly or garishly made up that I attract attention. If that is you in the photos in your own ads, I must say that you certainly do look very attractive and real as a woman. Do you dress all the time, or do you have a male life and employment? Are you simply TV, or TS?

Having been on premarin for 14 months, I am well along. Breast size is now B, soon to be C. I find that body hair groth has slowed so much that by using dipilatory wax about every four weeks I do okay. I have even thought of trying it on my face, as my beard has diminished in growth and has become lighter. What has been your experience with such? I tried electrolysis but it is so expensive and time-consuming! Are the home electrolysis units any good? I note that the author of the "Handbook" recommends against them. Another thing-the Premarin has made it harder to keep my weight down--I go on a high protein diet every few weeks to burn it off. Do you use Premarin or any of the other tablets? Do you think most TVs do, or are their breasts which look so nice in the photos artificial?

What is your opinion re having the operation in two stages--first, castration, with a few months more to become adjusted to the gender aspects (as Virginia Prince so well puts it), then the remainder? I would like to correspond with others who have been thru it, confidentially, and learn all I can. My doctor is very helpful, but there is nothing like getting the benefit of someone else's firsthand experience. Can you refer me to others?

Economic factors for the future life do not worry me too much. I am in an occupation which can be transferred over to the woman's world without too much trouble. College transcripts can be changed by legal change of name, I am assuming. So can membership in professional societies.

What do you know about medical insurance coverage? I note that the policy under which I am covered (by John Hancock Co) covers bi-lateral orchidectomy, so I am assuming that castration would be paid for by them to the extent of the coverage in the policy. But what about the rest of the surgery, later? My doctor says that the hospitalization will be covered but not the surgery itself. Can you or someone you know give me any information on this? For obvious reasons right now I hesitate to write to the company and ask them. I also have one of those "extra-cash while in the hospital" policies. I do not note any fine print which would prohibit me from being paid while being hospitalized under such circumstances.

I have found Virginia Prince's books very informative. However I note she appears to be against surgery and pills--merely content to be a TV. Perhaps age has something to do with that, altho I am 55 myself. I do not look it, however--I look about 39 or 40 --and since being on the premarin, I seem to look younger. I do know I have a feeling of much greater well-being and health -- I find no loose hairs in my brush anymore -- I feel just "on top of the world"!

Thanks for taking the time to read.

Sincerely... Paula Lee

Terry, you musn't fool Mother Nature!

OUR NEW STORE ADDRESS IS:
107 E. 59th Street
(off Park Avenue)

OUR NEW MAILING ADDRESS IS:
P.O. Box 1781, FDR Station
New York, N.Y. 10022

OUR PHONE IS THE SAME (212) 371-6877

We are taking inquiries on available franchises and club membership to the above address.

MR. DAVID COMES TO ATLANTIC CITY

Mr. David's affairs regularly brings out the beauties of Philadelphia. This year, Mr. David extended his contest to Atlantic City. Turn the page and see why he is called the King of the Queens....

Opposite: Queens Liberation Front's glamorous Bebe J. Scarpie, prepares for her entrance.

ABOVE: Philadelphia's queen regnant, the famous HARLOW graciously co-hosts Mr. David's proceedings.

Eat it up girl! This lovely creature caused gasps from the audience!

Opposite: RENE'S impromptu strip delighted the audience. Everyone enjoyed the completed results of her sex change.

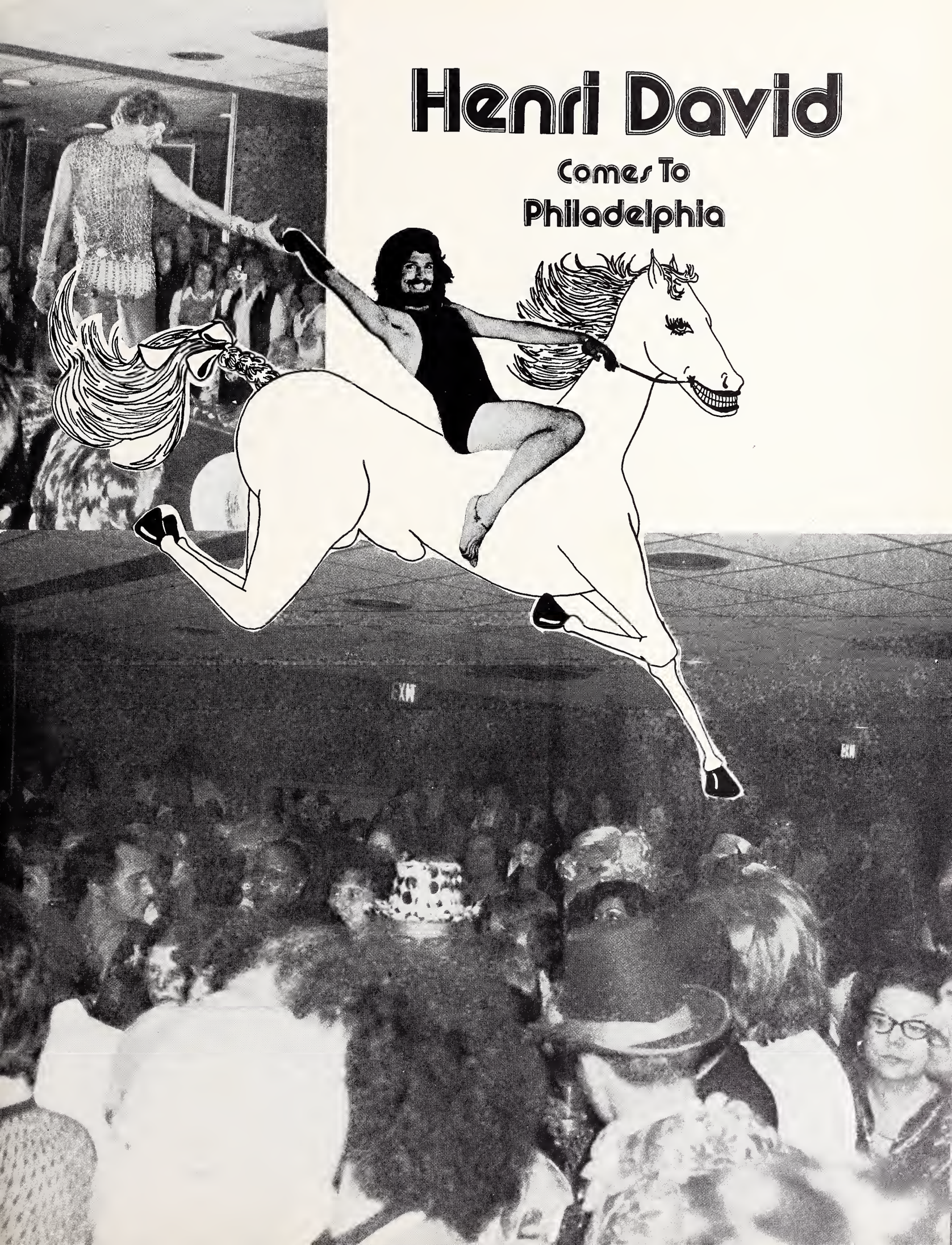
Philly's own Duchess posed for us.

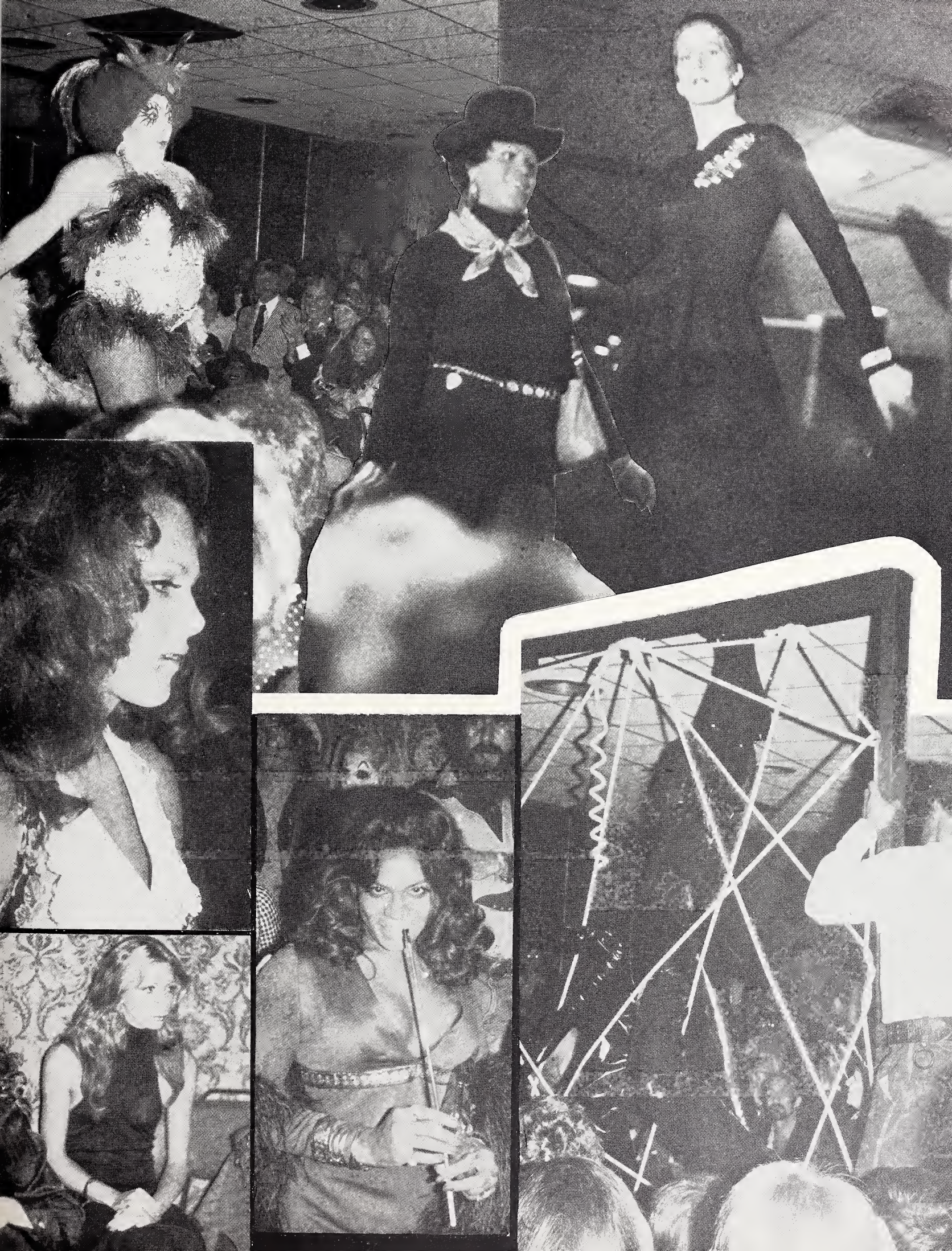
Henry's beauties take to the dance floor. That's Mr. David himself with his back to us, showing his own fondness for costumes.

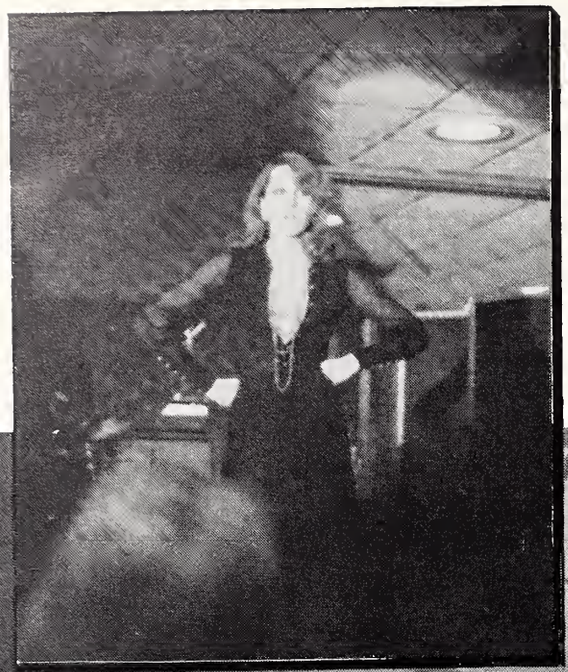
Above left: There isn't enough room at all in those evening bags is there, honey?

Henri David

Comes To Philadelphia







Below: Sandy Mesics of Philadelphia's
IMAGE magazine

Am compiling a complete bibliography on transvestism/transexualism. Would like to obtain the following books. If interested contact F. Logandice, 4117 Stevenson, Apt 240, Fremont, Ca 94538. Give price and condition. If you have two copies contact Lee G. Brewster as well....

AUTHOR	TITLE	AUTHOR	TITLE
Anderson, J	TRANS	Oakley, G	Man into Woman
Cost, Mario	REVERSE SEX	Tierney & Obrien,	You're a Good Man Charlie Brown
Deutsch, D.	A CASE OF TV		
Dewhurst & Gordon	CHG OF SEX	Wade, C	TV Today
DON, A.M.	TV & TS	Webber, J	Men in DRAG
Fenichel, O	The Psychology of TVS	Welke, L.B.	They Changed their Sex
Grant, V.W.	THE CROSSDRESSER	Wood, R.	MALE INTO FEMALE

"Those who expect to reap the blessings of freedom must undergo the fatigue of supporting it."

Thomas Paine Sept. 12, 1777

DRAG's favorite impersonator, MR. CHRIS MOORE, is still fighting her battle with cancer. The star has been hospitalized since Oct. '74. Her last performance to date was a special appearance at Lee's Mardi Gras Ball. I'm sure she would greatly appreciate hearing from her fans. Mail cards & letters in care of Drag.

QUEENS LIBERATION FRONT

JOIN US!

Lets face it! We're working for you. But we need your help. Queens Liberation Front expects a minimum of $3,000 in legal fees this coming year. Queens Publications has managed so far to subsidize us but we must have your help, both financially, and as a working force.

We need numbers, we cannot go in and fight if we only represent two or three people. Our membership is the key to our strength. It is growing but not fast enough. Won't you do your share?

Membership in QLF is $7.50 per annum. If you cannot join, any donation you feel you can make is very much needed and appreciated.

Love ya' Bebe

Dear Bebe and Lee,

_____Enclosed is my $7.50 membership fee for Queens Liberation Front. I believe in what you are doing.

_____I would rather not join now but am enclosing an anonymous donation of $_____ for your legal fund. Lots of luck and am looking foreward to reading about your exploits for me.

NAME_____AGE_____

ADDRESS_____APT #_____

CITY_____STATE_____ZIP_____

QUEENS LIBERATION FRONT *Box 538* NYC 10009

L.A.'s No.1 Musical Hit is now an ALBUM!

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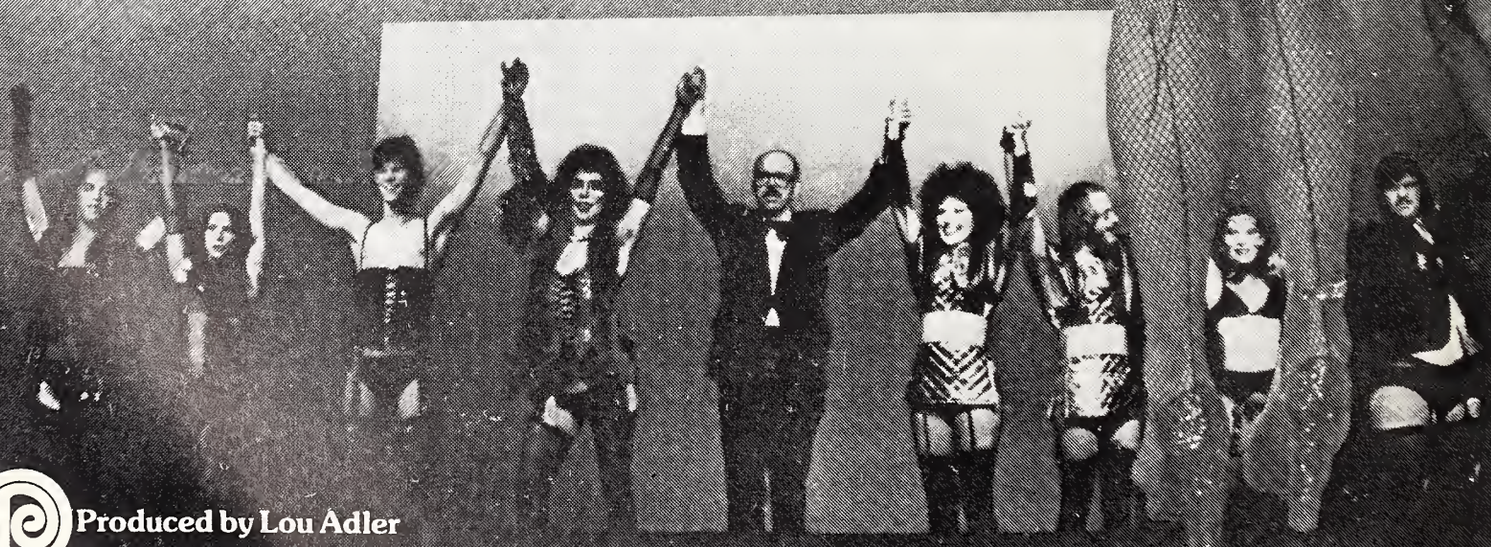
Starring Tim Curry and the Original Roxy Cast



Produced by Lou Adler

Ode Records, Inc.® Distributed by A&M Records, Inc.

Lena

DIETRICH ST. JUDE 1947-1974

JACK BENNY DEAD AT 39

Female impersonation circles were saddened by the news of the tragic passing of DIETRICH ST. JUDE. Miss St. Jude was a singer who regularly held singing roles in several revues. She had recently undergone a sex change operation when she fell victim to an untimely auto accident.

Her funeral was attended by scores of names in the female impersonation business, who had worked in stock companies with Dietrich. Two current sex changes, Carol Durel and Kip Martin (see DRAG #10) took part in the funeral services. Miss Martin played the organ while Carol Durel called upon her own Gospel background to sing Dietrich away.

Friends were additionally saddened by the fact that despite her sex change and new female status, Dietrich's family insisted upon burying her in male attire. She was extremely well liked by all who knew and worked with her, and she will be sincerely missed.

DRAG

THE END OF AN ERA, AND OF A STAR:

JACKIE MAYE
1910 - 1974

Superstar JACKIE MAYE is now transfixed into the heavens.

On March 17th, 1974, John Rushmore Crandal (his real name), silently, in his sleep slipped away at the Wilhelm Nursing home, in Sarasota Florida. He had been suffering for several months, from multiple sclerosis.

Jackie spent his final years living and working as a florist in Sarasota. The climate was good for his health, and he wanted to be happy, as he was a very disappointed and disillusioned star who was saddened by the way professional impersonation had been deteriorating.

Maye started in drag in New York city, being the SECOND female impersonator to apperar in a Night Club (The first was the Male Helen Morgan..Francis Dunn) in the FIRST club to put on impersonation shows, the CLUB ABBEY.Here he entertained for a five year period, setting a precedent, which, the entire country, was beginning to follow.

He sang, and emceed many of the shows.

However, because of mismanagement, his career was limited.

He played in other shows and clubs which had sprung up. And in 1953 was the star of the Jewel Box Revue. For many years, he traveled with this show, and being weary of going from place to place, he joined the show at the 82 Club, where he appeared for the remainder of his career. As business grew bad, he finally went back to his old profession: that of a floral director.

He was well known and was hailed as "one of the all time greats" by many, including Walter Winchell, who considered him to be "TOPS IN FEMME MIMICRY".

Jackie was well known for his singing impression of Helen Morgan. His wardrobe was more expensive than elaborate (was insured for $50,000). He was the highest paid impersonator of his day.

At all times he was he was professional, with a rare star like quality that few ever posess.

He did not regret any of the hard work and times it took him to reach this level.

He was a warm, gregarious, fun-loving man and entertainer. The world will miss him.

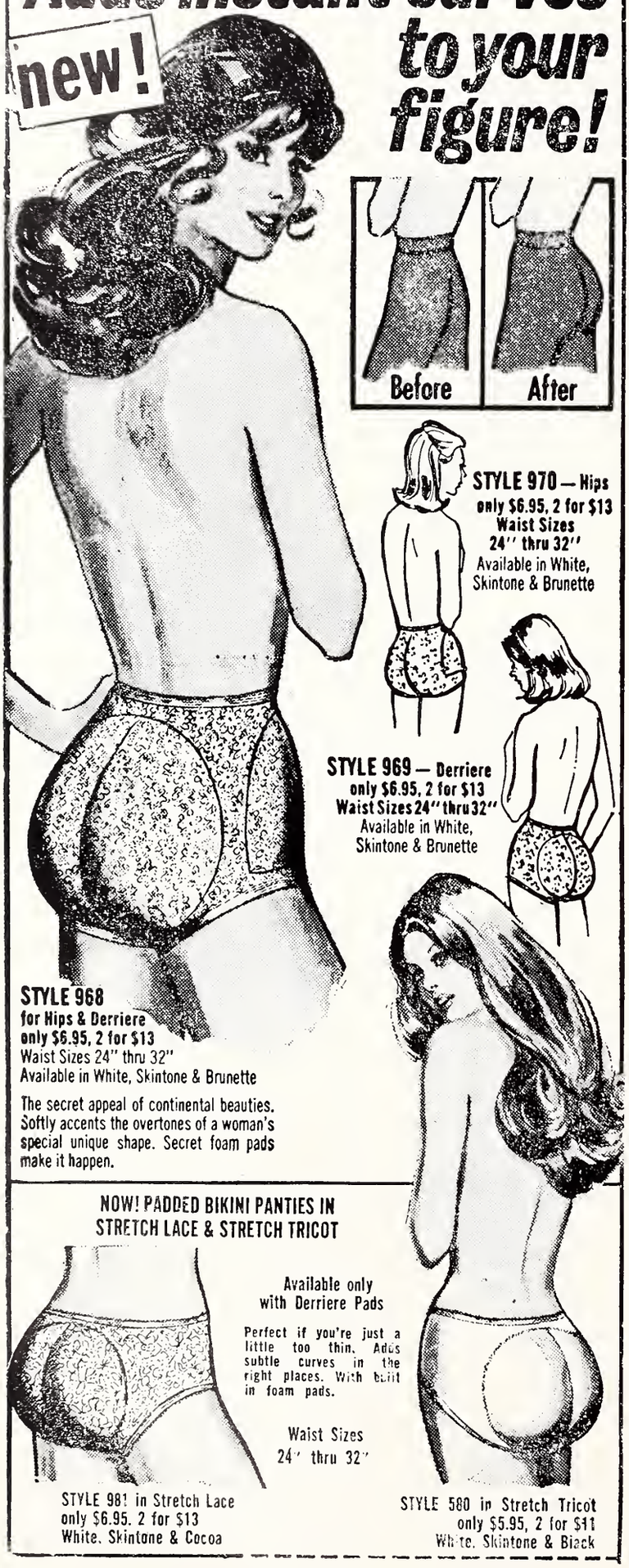
REST IN PEACE, JACKIE MAE.

 (information on Jackie Maye from the files of Pudgy Roberts)

The Padded Panty in Luxurious Stretch Lace

Adds instant curves to your figure!

new!



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Waist Sizes
24" thru 32"
Available in White, Skintone & Brunette

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only $6.95, 2 for $13
Waist Sizes 24" thru 32"
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The secret appeal of continental beauties. Softly accents the overtones of a woman's special unique shape. Secret foam pads make it happen.

NOW! PADDED BIKINI PANTIES IN STRETCH LACE & STRETCH TRICOT

Available only with Derriere Pads

Perfect if you're just a little too thin. Adds subtle curves in the right places. With built in foam pads.

Waist Sizes
24" thru 32"

STYLE 981 in Stretch Lace
only $6.95. 2 for $13
White. Skintone & Cocoa

STYLE 580 in Stretch Tricot
only $5.95, 2 for $11
White. Skintone & Black

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CHICAGO, ILL, MARCH 29th,
Danielle's MISS GAY CHICAGO.
For information call (312) 337-9433.

****

NEW YORK: MAY 4th, 1975
YETTA'S MISS Long Island Contest,
at the FOUR SEASON's COUNTRY
CLUB. Woodbury, L.I., N.Y.
Information call (516) 427-5347.

****

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HALLOWEEN DANCE IN PHILA.
EACH YEAR!

"PERENNIALLY CHARMING MUSICAL!
LIKELY TO LIVE FOREVER!
RAUL JULIA IS EXTRAORDINARY
IN WHERE'S CHARLEY?
CLIVE BARNES, THE NEW YORK TIMES

PHONE—RESERVE—CHARGE
Buy tickets by phone and charge to American Express or Diners Club
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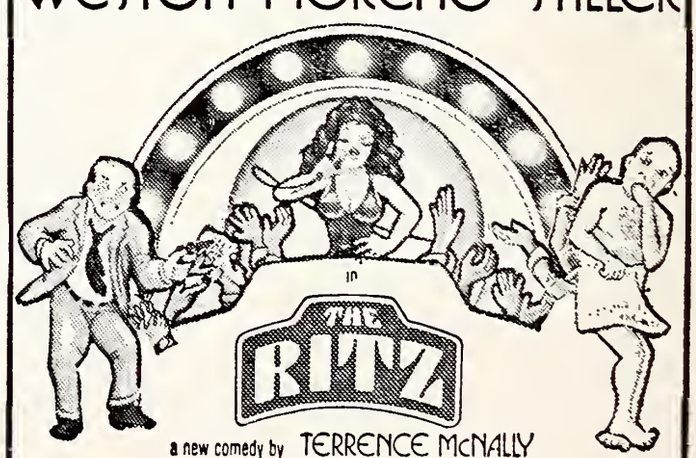

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AFFIX PHOTO TO BE PRINTED WITH YOUR PERSONAL AD IN THIS SPACE
$5 ADDITIONAL CHARGE FOR THIS SERVICE

To answer place reply in a sealed, stamped envelope. Place box number on the envelope in pencil and enclose 50¢ per letter. ($2.00 minimum)
Lee's Mardi Gras Ent. INC.
P.O. BOX 1271
New York, N.Y. 10009

USE THIS PERSONAL AD FORM TO PLACE YOUR AD TODAY

New York Box 9960
TV, late 20's, 5'11", 170 lbs, wishes to meet tall men for dates. Photo/Phone please. Diane.

New York Box 9867
White, 32 years old, have apartment in Manhattan on east side. Bring your high heels and dress.

Waukegan, Ill Box 9808
Single tv, age 26 would like to meet other tvs and real girls who will teach me the fine points of dressing. Also would like to learn the proper way to ack like a lady. . would like to hear from tvs. Real Girls. Also older women to go out with. Joanne.

Sacramento BOX 10203
Seek contact and meetings with tvs in or around Sacramento. Letters with photos will be answered very quickly. It is lonely here. JOAN.

10204

NYC BOX 10204
NY "Virgin Queen" affectionate, cultured, immaginative, seeks full-fillment. Receptive to all intriging proposals.

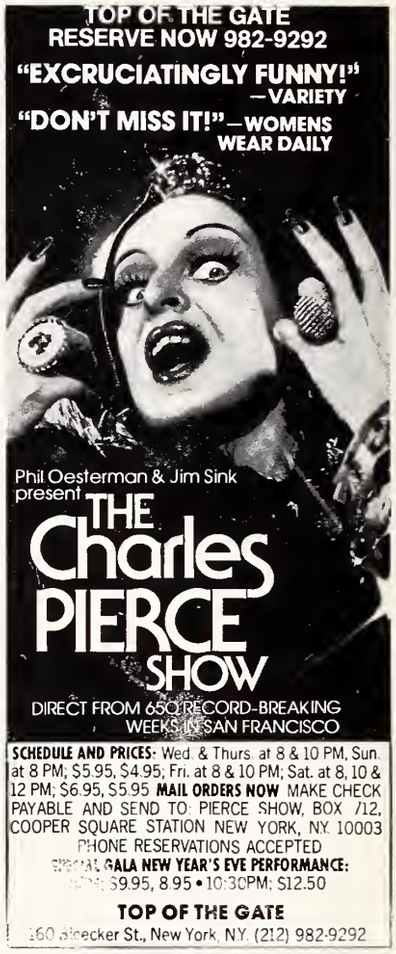
Chicago BOX 9967
Bi-Cross dresser, 6'2", 190 lbs, looking for friends, and companions. Am married wife disapproves. Will answer all with phone/or photo. See picture.

9967

New York BOX 10019
Male, professional photographer wishes to meet ts/tv's for modeling, friendship, wine/dine, etc. Photo and/or phone get quickest reply.

CHICAGO BOX 9075
TV would like to meet other tvs and females for dress up session and picture taking. Need help in dressing and make-up. Can travel some. JUNE

NYC BOX 9455
Fairly passable tv desires to meet same for dressing. Photo meetings, Manhattan, understanding wife approves, but discretion a must. Can be passive or dominating in male role. DOLORES.



NYC BOX 1747
Lovely young shemale, semi-professional seeking beautiful people. Girls (Bi or gay,) couples and fem shemales for fun and friendship. Gents for dates send S.SAE. Enjoyes the cultures. Has understanding wife. Married TVS with same write! Am sincere. All with photos answered.. CINDY

NYC BOX 7489
Early 20's, hetro, heavy but undaunted tv seeks honest rap w/ young tvs or straight women re clothing, make-up, attitudes, lifestyles. Technically in the closet due to home life, but my head's together. No physical relations; just want to share female feeling with TV, straigh sisters. Photos wanted but not required. DEBBIE.

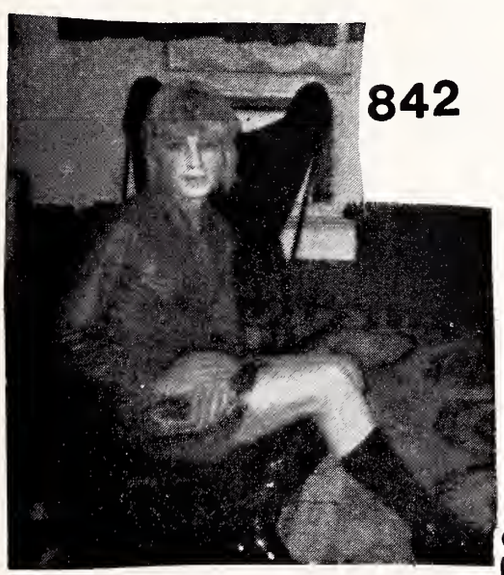
SO. Conn Box 9511
Male tv interested in extreme feminine sexuality, exotic make-up, hairdos, etc. Ultra sexy feeling is necessary to be me. Presently meeting with So. Conn group and enjoy individual or group parties. Photos answered first. Denise

NEW YORK BOX 9833
Attractive male, 24, 5'8" seeks good looking tvs and queens for dates and good times. Photo and phone number appreciated but will answer all.

CHICAGO BOX 9834
Hi! My name is Darlene and I live in the Chicago area. I'm an underground movie star and would enjoy exchanging X-Rated photos with others who have good ones that they have taken.....

NYC BOX 9758
21 yr old tv seeks to get or share apartment in Manhattan with same or female. Phone number please..... Vinnie.

ST. LOUIS, MO BOX 9689
TV and Bi-Sexual wife. Exciting tv very attractive and very broadminded with lovely bi-sexual wife would love to to hear from lovely tvs and liberated women for correspondence and getting together in St. Louis area expecially. SANDI AND SHERRY



New York Box 842
TV, 30's, 5'8", 145 lbs, slim build loves to wear mini's, boots, vinyl, leatherwear/passive personality seeks new friends, sincere, discreet. Phone/photo please.

Transvestite (see photo) wishes to hear from tvs. Am lonely and presently incarcerated in the California prison system. Please write:
Harry Craig
B10686 5D26
Tamal, Calif 94964

TEXAS Box 9653
Beautiful Texas Queen, sexy, shapely, blonde, young and aware. Wishes to meet men.
Natalie

New York Box 807
Mature white tv have place, bring your high heels and dress. I love company.

EMORE--Important you get in touch with Lee Brewster, editor of Drag.

Mardi Gras 76
NEW ORLEANS TOUR
LEE G. BREWSTER
P.O.BOX 1271
N.Y., N.Y. 10009

Dear Lee.
Please send me the brochure on the tour to MARDI GRAS. 6th YEAR!

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ADDRESS_____
CITY_____STATE_____

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NYC SEXY Queen Box 9628
Effeminate, petite, genuine hair, shapely legs, pretty feet. Expertise of foreign culture, b/d, lesbianism. Travel 250 miles south. Tvs and generous people welcome. Photo, phone and SASE assure reply. Color prints available, six for $5.

New York Box 6081
Lonely, lovable little sisters looking for brothers and sisters to love.

NOTE: Because of the new Postal Regulations mail order customers must sign this release before any merchandise can be shipped. Positively NO shipments will be made without signed release.

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Add Postage and Handling	

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P.P. & Hdlg.	75c	$1.25	$2.00

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NAME (signed)_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

By my statement above I hereby certify that I am an adult, over 21 years of age, and that I am requesting your company or any of its affiliated agents or assignees or allied companies' merchandise, and/or present or future brochures strictly for my own use. I further certify that I will not allow either the merchandise or the brochures which I shall receive in the future from your company and/or allied companies to be viewed by, or fall into, the hands of minors or persons who have neither desire nor interest in seeing them. "I affirm to you that I have not placed or requested, nor do I intend to place or request my name or that of any member of my family on any list supervised by the Post Office Department, which said list may concern itself with sexually oriented advertisements received through the mails." (Title 39, Sec. 3010)

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DRAG

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TV PARTIES**TV PARTIES**TV PARTIES

FRIDAY, MARCH 21st, 1975 at MOTHERS BAR, 267 W. 23rd Street, between 7th and 8th Avenue in NYC. From 7:30 pm til closing. Call Lee Brewster for additional information (212) 489-1348/9.

Future dates: Friday, April 18
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